MAHARASHT (Autonomous) (ISO/IEC - 2700

WINTER-19 EXAMINATION

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Model Answer

Important Instructions to examiners:

- 1) The answers should be examined by key words and not as word-to-word as given in themodel answer scheme.
- 2) The model answer and the answer written by candidate may vary but the examiner may tryto assess the understanding level of the candidate.
- 3) The language errors such as grammatical, spelling errors should not be given moreImportance (Not applicable for subject English and Communication Skills.
- 4) While assessing figures, examiner may give credit for principal components indicated in thefigure. The figures drawn by candidate and model answer may vary. The examiner may give credit for anyequivalent figure drawn.
- 5) Credits may be given step wise for numerical problems. In some cases, the assumed constantvalues may vary and there may be some difference in the candidate's answers and model answer.
- 6) In case of some questions credit may be given by judgement on part of examiner of relevant answer based on candidate's understanding.
- 7) For programming language papers, credit may be given to any other program based on equivalent concept.

Q. No.	Sub Q. N.	Answers	Marking Scheme
1	(A)	Attempt any FIVE of the following:	10- Total Marks
	(a)	Define : (i) Fidelity (ii) Selectivity	2M
	Ans:	 (i) Fidelity:-It is defined as the ability of an audio amplifier to reproduce all the sound frequencies faithfully i.e. amplify all of them equally. (ii) Selectivity:-It is defined as the ability of human ear to select sound signals of particular frequencies over those of some other frequencies of same intensity. 	1M Each
	(b)	Explain impedance matching of PA system.	2M
	Ans:	Impedance Matching of PA system:- (i) It is necessary to match the total loudspeaker impedance with the output impedance	1M each

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	of the power amplifier. It will ensure maximum power transfer to the loudspeakers. (ii)If the output impedance of the output stage of PA system is not matched with total impedance of speaker unit, then it can cause excessive power dissipation, distortion and noise.	point
(c)	Draw block diagram of Hi Fi amplifier.	2M
Ans:		2M Diagra m
(d)		2M
(d)	Differentiate between positive modulation and negative modulation.	2111
Ans:		1 M each
	Positive Modulation Negative Modulation	point
	1.When increase in brightness of that picture results in an increase of the amplitud of modulated envelope.it is called positive modulation.1.When increase in brightness reduces amplitude of the modulated envelope, it is called negative modulation.	
	2.White level of video signal corresponds to 100% total magnitude.2.White level of video signal correspondence to 12.5% of the total 	

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3.	Noise pulses do not affect synchronization but cause white spot in the picture	3.	Noise pulses are seen as less annoying black spot.
4.	More power is required with less efficiency	4.	If peak power available from transmitter is considered them less power is required for more efficiency.
5.	Black level of video signal correspondence to 25% of total magnitude.	5.	Blanking level starts at 75%
6.	Waveform of positive modulation	6.	Waveform of Negative modulation
7.	Noise pulse extends towards white Waveform with noise of positive modulation	7.	Noise pulse extends towards black Black White Waveform with noise of negative modulation



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e)	List the advantages of OLED.	2M
Ans:	(Any two advantages) Advantages of OLED:- (i)Highly economical manufacturing. (ii)Higher efficiency. (iii)Less power consumption. (iv)More brightness and higher contrast. (v)Possible to build foldable OLED displays. (vi)Very short response time(0.01ms)	1M each
f)	List any two wiring and safety instructions for use of microwave oven.	2M
Ans:	 Wiring Instructions:- (i) Red, Black and Green wires should be connected to live, neutral and earth points of three point plug in correct manner. (ii)The three way socket should be wired properly to have a capacity of 15 A. Safety Instructions:- (i)The oven should never be used for drying any non-food item like clothes, paper etc. (ii)Never use oven without food items 	1M each
g)	What is the use of pick up device in Digital camera?	2M
Ans:	Use of pick up device in Digital camera :-Pick up device in digital camera is a collection of large number of tiny light sensitive diodes which, act as sensor. It converts optical image into an electric charge image.	2M
Sub Q. N.	Answers	Mark Sche



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	(iii)In this situation if drum is exposed to light, it becomes a good conductor to transfer positive charge to aluminium base of drum.	
	(iv)Once drum is positively charged, the page is scanned by optical lens and mirror and focus light reflected on drum where information is distributed.	
	(v)A toner which is powdered dry ink is applied to drum .Negative charge is given to toner. Due to force of attraction, the negative toner is picked up by positively charged portions of drum surface. Thus image to be copied is present on drum surface.	
	(vi)A positive charge is given to plain white paper in copier mechanism and then passes through heated rollers.	
	(vii)The toner ink melts due to heat and print the image on the paper.	
	(viii)Thus a very high quality copy of the original is produced by the photocopier machine.	
b)	Give the troubleshooting procedure of colour TV receiver system.	4M
Ans:	 1. Check the complete TV for any physical damage before connecting to mains. 2. Observe Mains connection chord for damage and continuity. 3. Clean TV set with DRY nylon brush. 4. Check out any dead animal like lizard, cockroach, Rat etc. 5. Identify symptoms of faults. 6. Identify the probable faulty area by symptom in given TV receiver 7. Examine the physical faults in the section (Wire/ track open or Component broken) 8. Check condition of fuse. 9. Observe resistance of each active component on section. 10. Turn on the TV and measure the voltage or current across the component 11. Compare the reading with actual value 12. Find the faulty component. 13. De-solder the component with new component 	1M each point
	 OR 1. Observe given equipment vigorously 2. Clean the equipment. 3. Check the mains chord for wear and tear. 4. Check the external knob for wear and tear. 5. Open the set check for burning smell. 6. Check for live insect, lizard, cockroach 7. Check inside wiring and damage component, 	

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	 D/A convertor: The output from digital filter and de-multiplexer circuit is send to D/A convertors. The right and left channels are processed by different D/A convertors. These convertors convert the 16-bit digital signal into the original analog audio signal. Because of the over sampling , done in the digital filter and de-multiplexer circuit simple low-pass filter is used following the D/A process. Stereo Amplifier: The analog output from converter is passed through a sample & hold circuit & a LPF circuit to obtain a smooth noise free output at the speakers. These signals are next fed to a stereo audio amplifier to raise left & right audio channel signal. 			
Q. No.	Sub Q. N.	Answers	Marking Scheme	
3		Attempt any THREE of the following :	12- Total Marks	
	a)	Sketch the block diagram of MP3 player.	4M	
	Ans:	Note: For any other Equivalent diagram appropriate marks to be given	4M diagra m	
	b)	Define following with respect to television:	4M	
		(i) Aspect ratio (ii) Vertical & Horizontal Resolution		

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	(iii) (iv)	Interlace scanning Image continuity	
Ans:	(i)	Aspect ratio: The aspect ratio of an image describes the proportional relationship between its width and its height. The frame adopted in all television systems is rectangular with width/height ratio, i.e., aspect ratio = 4/3.	1M Each Definiti on.
	(ii)	Vertical & Horizontal Resolution: The ability of the scanning system to resolve picture details in vertical direction is known as vertical resolution . The ability of the scanning system to resolve the picture details in the horizontal direction is known as horizontal resolution .	
	(iii)	Interlace scanning: The total numbers of lines are divided into two groups called 'fields'. Each field is scanned alternately. This method of scanning is called 'interlaced scanning'.	
	(iv)	Image continuity: As per the persistence of vision, if the scanning rate per second is made greater than sixteen, or the number of pictures shown per second is more than sixteen, the eye is able to integrate(mix) the changing levels of brightness in the scene. This is called as Image Continuity.	
c)	Explain N	IHK MUSE encoding system.	4M
Ans:		IUSE stands for Multiple Sub-Nyquist Sampling Encoding and is an HDTV bandwidth ompression scheme developed by NHK.	Diagra m : 2M
	(ti tr	uses fundamental concepts for performance exchange in the spatio – temporal ransitory transformation) domain along with motion compensation to reduce the ansmission bandwidth down to near about 10 MHz.	Explana tion : 2M
	Te tir	ne processed HDTV signal can be then transmitted using a single BDS channel. Emporal Interpolation In MUSE the luminance and colour information are sent by me multiplexed components (TMC) The colour information is sent sequentially with time compression of four.	
	us re sp	or a moving picture area the final picture is reconstructed by spatial interpolation sing samples from a single field. Hence moving portions of the picture are eproduced with one- quarter the spatial resolution of the stationary areas. The batial frequency response for both stationary and moving areas of the picture is nown in figure below.	
	ar	decoder, the read – out addresses of picture elements (pixels) from previous fields re shifted according to the information provided by the motion vector so that the ata can be processed in still – picture mode.	

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	 These two modes of interpolation, the inter – frame processing for stationary pictures and infra field averaging for moving portions of the picture are switched by detecting the moving areas at the decoder. Audio transmission is done by 4 – phase DPSK which is multiplexed with the processed video signal in the vertical blanking interval after frequency modulation of the transmission carrier by the video signal. 	
d)	Explain the block diagram of OLED.	4M
Ans:	Note: Any other equivalent diagram can be considered.	2M
	 Working of an OLED After the organic material has been applied to the substrate the real working of the OLED begins. The substrate is used to support the OLED. The anode is used to inject more holes when there is a path of current. The conducting layer is used to carry the holes from the anode. The cathode is used to produce electrons when current flows through its path. The emissive layer is the section where the light is produced. This layer is used to carry the electrons form the cathode. First, the anode is kept positive w.r.t the cathode. Thus there occurs an electron flow from the cathode to the anode. This electron flow is captured by the emissive layer causing the anode to withdraw electrons from the conductive layer. Thus, there occurs a flow of holes in the conductive layer. As the process continues, the 	Diagra m 2M Explana tion.

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0.	Sub Q. N.		Answers		Marking Scheme
		Attempt any THREE of the f	ollowing :		12- Total Marks
	(a)	"Digital camcorders are bes	t for video recording than digital	camera". Justify.	4M
	Ans:	 focus and apertur A VCR section, in space. The camera complit as an electrom connected to you on video tape as The digital camera still images or porture on portu	in which a typical TV VCR is shrunk down to fit in a much smaller mponent's function is to receive visual information and interpret onic video signal. The VCR component is exactly like the VCR our television: It receives an electronic video signal and records it s magnetic patterns era has good shutter speed and which is suitable for capturing ortrait images.		
	(b)	Differentiate between LCD a	and LED TV.		4M
	Ans:				1M Each
		Parameter	LED	LCD	poin
		Full Form	light emitting diodes	liquid crystal display	(Any 4 Points)
		Backlight	light emitting diodes	fluorescent lights	
		Backlight position	either behind the screen or around its edges	behind the screen	
		Size	Thinner then LCD	Thicker then	
		Efficiency	More Compare to LCD	Less Compare to LED	
	(c)	Explain the troubleshooting	procedure for colour TV receive	r system.	4M
	Ans:	Check the Antenna si	gnal strength, whether it gives re	adings as per requirement.	4M
		As per the behavior	of the screen or the speaker, c	heck the different sections of TV	Proced

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	If problem found, Replace/ Repair the	& Chroma Section, Sync Section. supply section, Horizontal Output Section. Component and start the TV.	ure
(d)	Give CCIR-B standards for colour signal transr	nission and reception.	4M
Ans:	(Any 4 transmission and 4 reception standards		2M
	R	Reception	CCI Tra
	Camera output	R, G, and B video signals	ssic stai
	Luminance signals	Y=0.30R+0.59G +0.11B	ds
	Colour difference signals chosen for transmission	(B-Y) and(R-Y)	2M for CCIR B
	Type of colour signal modulation	Suppressed carrier amplitude modulation Of two subcarriers in quadrature having same numerical value.	reco on stai
	Colour difference signals	U=0.493(B-Y) V=0.877(R-Y)	ds
	Composite colour signal	Y+U sin ωm t+-Vcos ωmt	
	Amplitude of modulated Chroma signal	u2+v2	
	Colour subcarrier frequency	4.433185 MHz	
	Duration of burst	10+1	
	Chroma encoding	Phase and amplitude modulation	
	Bandwidth for colour signals (u and v)	Fsc-1.3 MHz to fsc+0.6 MHz	



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Tra	nsmission
No. of lines per picture (frame)	625
Field frequency (Fields/second)	50
Interlace ratio, i.e., No. of fields/picture	2/1
Picture (frame) frequency, i.e., Pictures/second	25
Line frequency and tolerance in lines/second,(when operated non- synchronously)	15625 ± 0.1%
Aspect Ratio (width/height)	4/3
Scanning sequence	(i) Line: Left to right(ii) Field: Top to bottom
System capable of operating independently of power supply frequency	YES
Approximate gamma of picture signal	0.5
Nominal video bandwidth, i.e., highest video modulating frequency (MHz)	5
Nominal Radio frequency bandwidth, i.e., channel bandwidth (MHz)	7
Sound carrier relative to vision carrier (MHz)	+5.5
Sound carrier relative to nearest edge of channel (MHz)	- 0.25



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	Nearest edge of channel relative to picture carrier (MHz)	-1.25			
	Fully radiated sideband	Upper			
	Nominal width of main sideband (upper) (MHz)	5			
	Width of end-slope of full (Main) sideband (MHz)	0.5			
	Nominal width of vestigial sideband	0.75 MHz			
	Vestigial (attenuated) sideband	Lower			
	Peak white level as a percentage of peak carrier	10 to 12.5			
	Type of sound modulation	$FM, \pm 50 \text{ KHz}$			
	Pre-emphasis	50 μs			
	Resolution	400 max			
(e)	Explain the troubleshooting procedure of colou	ur TV transmitter.	4M		
Ans:	 Note: (Any otherequivalent procedure can be concerning to the concerning of the concerning the concern	onsidered) ther it gives readings as per requirement.	4M Proce		
		 Check the Video Section properly for video signal generation. Which includes, Mixer, Adder, Gating Pulses, Sync Signal Generator etc. Check the Sound Signal section. Which includes, Microphone, Modulator, Amplifier circuit. If the reading are not match with the standard readings, there could have an problem 			
	 Check the Video Section properly for vid Adder, Gating Pulses, Sync Signal Genera Check the Sound Signal section. Which in circuit. 	ator etc. ncludes, Microphone, Modulator, Amplifier			



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No. N.	Answers	Marking Scheme
5.	Attempt any TWO of the following:	12- Total Marks
a)	Draw and explain the block diagram of colour TV transmitter.	6M
Ans:	Block diagram of Colour TV transmitter.	BlockDi agram: 2
	Image: Sub Carrier B of the sector of the	3 Marks, Explana tion: 3 Marks

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b)	(i) Explain the working of MP3 player. (ii) Give troubleshooting procedure for audio systems.	6M
	 PAL encoder: PAL switch which operates electronically at 7812.5Hz with the help of bistable multivibrator and feeds the sub-carrier to balanced modulator with phase difference of +90 degree on one line and -90 degree on the next line. The PAL encoder consists of a subcarrier generator and two balanced modulator with filters to produce modulated subcarrier signal. These signals are added vertically to give Chroma signal (C). Then Chroma signal is mixed with Y signal along with sync. And blanking pulses to produce Colour Composite Video Signal (CCVS). Video and Audio modulators and transmitting antenna: CCVS amplitude modulates the main video carrier. It is followed by a sharp VSB filter to attenuate the LSB to give AMVSB signal for transmitter. Audio signal modulates separate carrier. This modulation is FM type. AMVSB video signal along with audio signal passes to the transmitting antenna through Diplexer Bridge which is a wheatstone's bridge. 	
	 Colour camera tube produces R, G and B voltages pertaining to the intensity of red, green and blue colours respectively in pixels. The luminance signal Y is obtained by a resistive matrix, using grassman's law. Y=0.3R+0.59G+0.11B. For colour section Y is inverted colours R&B obtained from the colour camera tubes are added to it to get (R-Y) and (B-Y) colour difference signal. These signals are weighted by two resistive matrix network which gives U & V signals as U=0.493 (B-Y) & V=0.877(R-Y) 	



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enable cost efficient protection solutions - ESD, reverse polarity, overvoltage,
other transient discharges – with the smallest footprint.
(iii)Memory Card Interfaces
According the IEC61000-4-2 standard, SD host interfaces require additional high- level ESD protection, in addition to the integrated ESD protection which is typically very weak. They also support EMI filtering, integrated biasing resistor networks, regulated power supply to supply SD-memory cards directly from a battery, and voltage level translation to enable the use of low-voltage host processors to communicate with 2.7 V to 3.6 V compliant SD-memory card devices
(ii) Give troubleshooting procedure for audio systems.
• Shut down and restart the system. Surprisingly often, this solves the problem.
• Verify that all cables are connected, that the speakers have power and are switched on, that the volume control is set to an audible level, that you haven't muted audio in Windows, and so on.
• Determine the scope of the problem. If the problem occurs with only one program, visit the web sites for Microsoft, the software company, and the audio adapter maker to determine if there is a known problem with that program and audio adapter combination. If the problem occurs globally, continue with the following steps.
• Verify that the audio adapter is selected as the default playback device. If you have more than one audio adapter installed, verify that the default playback device is the audio adapter to which the speakers are connected.
• If your audio adapter includes a testing utility, run it to verify that all components of the audio adapter are operating properly.
• If you have another set of speakers and /or a spare audio cable, substitute them temporarily to eliminate the speakers as a possible cause. If you have a set of headphones, connect them directly to Line-out on the audio adapter to isolate

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	the problem to the system itself. Alternatively, connect the questionable speakers to another system with a known good audio adapter, or even an MP3 player or portable CD player.	
c)	(i) Explain the working principle of Electrostatic and permanent magnet speaker.	6M
	(ii) Compare Woofer and Tweeter.(Any four points)	
Ans:	(i) Electrostatic speaker. Step-up transformer Electrostatic Audio input Electrostatic piaphragin Electrostatic Audio input Electrostatic Step-up transformer Diaphragin Fill voltage Fill voltage Fill voltage Step-up transformer Fill voltage If one of the signal voltage is applied to the traction and repulsion is not directly proportional to the applied voltage.	Electros tatic: 1.5 Marks, perman ent magnet speaker : 1.5 Marks



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"home" or equilibrium position for the speaker cone and there is elasticity of the mounting structure, there is inevitably a free cone resonant frequency like that of a mass on a spring.

The frequency can be determined by adjusting the mass and stiffness of the cone and voice coil, and it can be damped and broadened by the nature of the construction, but that natural mechanical frequency of vibration is always there and enhances the frequencies in the frequency range near resonance. Part of the role of a good enclosure is to minimize the impact of this resonant frequency.

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		(ii) Compare Woofer and Tweeter.(Any four points)				
		Sr. No	Parameter	Woofer	Tweeter	3 Marks: 1 Mark
		1	Defination	Produce low frequency audio sound	Produce High frequency audio sound	for each
		2	Size	Large	Small	point
		3	Weight	Heavy	Light	
		4	Frequency Range	16 Hz to 1 KHZ	5Khz to 20 KHz	
			<u> </u>		·	
Q.	Sub Q. Answers			Marking		
No.	N.					Scheme
6.		Atte	mpt any TWO of the	following :		12-
						Total
						Marks
	a)	Draw	v and explain the blo	ck diagram of washing machine. Sta	ate advantages of automatic	6M(
		wash	ning machine.			Block
						diagra m:2
						Marks,
						iviai ks,
						Explana
						tion: 2
						Marks,
						Advant
						ages: 2
1						
						marks



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Additionally, an intelligent power device (IPD) is used to drive a water circulating pump of a spin dryer. Power factor correction (PFC) ICs or IGBTs are used in the power supply circuit to keep harmonics in the input current below the IEC limit.

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	Advantages: 1. Time Saving 2. Effective 3. Consume less power 4. Save water	
b)	Explain the working of Direct to Home Receiver (DTH) with its indoor and outdoor unit.	6M
Ans:	Block diagram:	Block diagra m: 3 Marks, Explana tion: 3 marks
	Outdoor unit: • It consists of a receiving antenna, low noise amplifier & converter the receiving antenna is parabolic reflector with a horn as the active element. The horn can be directly in front of	

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		Specific ation: 2 marks
AII5.		g: 4 Marks,
c) Ans:	Explain the working of microwave oven and give its four electrical specifications.	6M Workin
	• The detector recovers original baseband signal, consisting of CVS & audio signal. These modulated signals are fed to the normal domestic TV receiver, which after due processing reproduces picture & sound.	
	• The selected channel is down converted to a fixed IF of 70MHz by local oscillator & mixer. IF amplifier amplifies the signal which then goes to FM detector.	
	• The wideband signal from the LNB is fed to an RF amplifier. The amplified signal is fed to a channel selector circuit which selects the wanted band.	
	Indoor unit:	
	• LNB cannot be kept indoor because long cable between horn & the first amplifier will cause substantial degradation of the overall noise figure of the set.	
	• The advantage of using UHF frequency is that a low cost coaxial cable can be used as feeder from the outdoor unit to the indoor unit.	
	• The low noise block consists of a low noise wide band amplifier followed by a convertor. The output of convertor consists of a signal of UHF frequency ranging from 950-1450MHz.	
	for 11GHz & still smaller for K &Ka bands.	



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