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16172

3 Hours / 100 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Figures to the right indicate full marks.
(5) Assume suitable data, if necessary.

Marks

1. Attempt any TEN of the following:

20

- a) Define 'design'.
- b) Define 'Structural design'.
- c) Define 'form'.
- d) Define 'texture'.
- e) Define 'Fad'.
- f) Define 'Trend'.
- g) Define 'Style'
- h) What is fashion. Explain with two definitions.
- i) Draw a colour wheel.
- j) Define 'gradation'.
- k) State any two objectives of studying fashion, definitions and concepts.
- l) Define 'embellishment'.
- m) Name the various types of fashion theories.
- n) Draw the fashion cycle.
- o) Define 'baggies'.

P.T.O.

2. Attempt any FOUR of the following:**16**

- a) Draw the sketch for costumes used in 'Harappan Culture'.
- b) Draw following elements of costumes
 - (i) Sheth
 - (ii) Chiton
 - (iii) Himation
 - (iv) Toga
- c) What is 'emphasis' principle of design? Explain.
- d) Differentiate between textile designer and fashion designer.
- e) Draw the sketch for costume used in Roman culture by Royal family male members.
- f) Sketch the elements of costumes of ancient chinese dress.

3. Attempt any FOUR of the following:**16**

- a) Draw the illustrative sketches for
 - (i) bow tie
 - (ii) circle skirt (circular skirt)
- b) What is the importance of line review and check on concept in apparel industry?
- c) State the importance of consumer research and concept development in apparel industry.
- d) What do you understand by
 - (i) haute-o-couture
 - (ii) prêt-a-porter
- e) What is the influence of traditions chinese costumes on modern Indian dressings?

- 4. Attempt any FOUR of the following:** **16**
- a) Explain process flow chart in garment industry.
 - b) Write a note on history of apparel industry.
 - c) Brief about the major steps in garment industry (pre-adoption steps)
 - d) Brief about the major steps in garment industry (post-adoption steps)
 - e) Explain the concept and stages in 'Fashion cycle'.
- 5. Write short notes on any FOUR.** **16**
- a) Contemporary fashion
 - b) Continental costumes
 - c) Classical costumes
 - d) Ethnic costumes
 - e) Boutique
 - f) Casual wear
- 6. Attempt any FOUR of the following:** **16**
- a) Draw any fashion figure with proper proportion.
 - b) Write down differences between fashion figure and human figure.
 - c) What is first impression (in connection with psychology of clothing)
 - d) Explain impact of economical factors on clothing.
 - e) Explain organizational chart in case of shirt manufacturing industry.
 - f) Explain the costumes of Vedic Age.
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