

17220

16172

3 Hours / 100 Marks

Seat No.

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- Instructions :**
- (1) All Questions are *compulsory*.
  - (2) Answer each next main Question on a new page.
  - (3) Illustrate your answers with neat sketches wherever necessary.
  - (4) Assume suitable data, if necessary.
  - (5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.
  - (6) Use of colouring media is permitted.

**Marks**

**1. Illustrate any TEN of the following :**

**20**

- (a) Shawl collar
- (b) Leg-o-mutton sleeve
- (c) Double welt pocket
- (d) Shirt collar
- (e) Men's bow tie
- (f) Sailor collar
- (g) Bonnet
- (h) Bib
- (i) Female eyes (front)
- (j) Female lips (front)
- (k) Male nose (front)

- (l) Male Palm
- (m) Kid's Full Face Front (Boy)
- (n) Kid's Full Face Front (Girl)

**2. Solve any FOUR :****16**

- (a) Illustrate a three-quarter turned female face with all facial details.
- (b) Sketch a female stick figure in action & show its geometric mapping.
- (c) Draw any 2 female hairstyles on profile head.
- (d) Sketch a female hand gesture & show all hand details.
- (e) State the differences in male & female figure drawing.
- (f) Sketch a toddler in action.

**3. Solve any FOUR :****16**

- (a) Sketch 1 girls' & 1 boys' hairstyle on profile heads.
- (b) Illustrate a male hand gesture showing all the hand details.
- (c) Explain the uses of various types of pencils.
- (d) Compare water colours & poster colours.
- (e) Write in brief about the different types of layouts in presentation boards.
- (f) Sketch a step-wise free hand female figure showing the steps involved.

**4. Solve any FOUR :****16**

- (a) Illustrate a peasant top & skirt for women with all suitable accessories.
- (b) Sketch a full set of office accessories for men.

- (c) Design & illustrate dungarees, one for girl & one for boy, showing design variations.
- (d) Brief about the various types of art papers.
- (e) In size 3" × 6", develop an intricate lace design & render it.
- (f) Illustrate a pair of leather boots & handbag, both with fur trimmings and render them.

**5. Solve any TWO :****16**

- (a) In size 4" × 4", design an abstract print & render it. Show its application on ladies tunic & render it. (Base fabric-chiffon, Rendering media – wet & dry combination)
- (b) Explain in detail the 8-head theory. Compare it with the 10-head theory. State the importance of fashion figure in illustration.
- (c) Develop 2 layouts using various techniques & textures, for –
  - (i) Party wear theme
  - (ii) Formal wear theme

**6. Solve any TWO :****16**

- (a) Develop a layout in size 9" × 12" for ramp wear collection showing a grouped – figure composition. Render it using various techniques & textures.
  - (b) Illustrate a 10-head front facing figure in any fashion pose showing the basic shading.
  - (c) Show the development of a stick figure to block figure to flesh figure in any pose.
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