

22355

22223

3 Hours / 70 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Figures to the right indicate full marks.
(5) Assume suitable data, if necessary.
(6) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. **Attempt any FIVE of the following:** **10**
- a) State the concept of knee breeches.
 - b) Enlist costumes of Punjab.
 - c) Enlist four costumes of Rajasthan.
 - d) List the four types of traditional jewellery of Maharashtra.
 - e) Enlist traditional costumes used in Japan.
 - f) State the concept of fashion forecasting.
 - g) Enlist four traditional costumes used in Gujarat.

P.T.O.

- 2. Attempt any THREE of the following:** **12**
- a) Sketch one female gown was popular in Europe at 18th century.
 - b) Define Kimono costume and their two types.
 - c) Write the types of traditional ornaments of Jammu and Kashmir.
 - d) Sketch turban of Mysore.
- 3. Attempt any THREE of the following:** **12**
- a) Enlist and explain the factors affecting fashion trends.
 - b) Describe Cloaks with sketches.
 - c) Write wearing of Indonesian regional costumes.
 - d) Describe with sketch Churidar of Punjab.
- 4. Attempt any THREE of the following:** **12**
- a) Elaborate the concept of Chorno.
 - b) Describe following
 - i) Gaucho
 - ii) Cat-suit
 - c) Enlist key features of 20th century fashion.
 - d) Write the elements used in fashion forecasting.
 - e) Justify the need of fashion forecasting.
- 5. Attempt any TWO of the following:** **12**
- a) Enlist national costumes of Indonesia and sketch any one with details.
 - b) Prepare the chart consisting of Dogra costumes and sketch any one with details.
 - c) Predict fashion for upcoming autumn winter design for female costume.

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[3]

Marks

6. Attempt any TWO of the following:

12

- a) Differentiate in costume of Rajasthan and Maharashtra.
 - b) Explain the process of tie and dye design for Bandhani Saree border.
 - c) Describe wearing style of Sakachcha and draw a Nesna of Maharashtra.
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