

17218

21718

3 Hours / 100 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
- (2) Answer each next main Question on a new page.
- (3) Illustrate your answers with neat sketches wherever necessary.
- (4) Figures to the right indicate full marks.
- (5) Assume suitable data, if necessary.
- (6) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. Attempt any TEN of the following:

20

- a) Define fashion.
- b) Write five centers of fashion.
- c) List the elements of art.
- d) Define contemporary design.
- e) Draw opera hat of China.
- f) Enlist the elements of fashion designing.
- g) Define classic and fad fashion.
- h) Draw and name the Egyptian footwear.
- i) What is quick costing?
- j) What is Grading?
- k) Enlist the Vedic age garments.

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- l) Enlist the textiles used in Greek.
- m) Define styling.
- n) What is Warehouse?

2. Attempt any FOUR of the following: 16

- a) Explain the economical effect of fashion buying.
- b) Explain about trickle up and trickle down theory.
- c) Draw and explain Emphasis and proportion in principle of design with example.
- d) Draw and explain the organisational chart of a shirt manufacturing industry.
- e) Explain Himation with suitable sketch.
- f) Why linen was used in Egypt? Given any four reasons.

3. Attempt any FOUR of the following: 16

- a) Elaborate the role and resistibilities of a fashion designer in an export house.
- b) Define and explain the importance of first impression.
- c) How do calculate final costing in past adaption steps?
- d) Explain the effect of Industrial Revolution on apparel industry.
- e) Explain chinese foot construction practice in detail.
- f) Explain any four clothing terminology in detail.

4. Attempt any FOUR of the following: 16

- a) Explain why fashion figure is used for fashion shows?
- b) Explain role of graphic designer in designing.
- c) Compare structural design and decorative design.
- d) Draw and explain different stages of fashion cycle.
- e) Differentiate between conservative and continental costume with example.
- f) Illustrate and name the traditional egyptian accessories. (any two)

- 5. Attempt any FOUR of the following:** **16**
- a) How textile designing play important role for a fashion designer?
 - b) Draw the mechanical 10 head figure with all details and measurements.
 - c) Explain the following colour schemes
 - (i) Manochromatic
 - (ii) Analogous
 - d) Differentiate between pret-a-porter and haute couter.
 - e) Explain any three pre-adoption steps in garment production.
 - f) Draw and explain ancient Roman dress.
- 6. Attempt any FOUR of the following:** **16**
- a) Explain the objective of clothing industry.
 - b) Draw and explain Schentic and Kalaseries of Egypt.
 - c) Explain Cheongsam of Japan with suitable sketch.
 - d) Explain the working nature of sample room.
 - e) Describe elements of design.
 - f) Explain different roles and responsible of merchandiser.
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