

17219

21718

3 Hours / 100 Marks

Seat No.

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- Instructions :**
- (1) All Questions are *compulsory*.
 - (2) Answer each next main Question on a new page.
 - (3) Illustrate your answers with neat sketches wherever necessary.
 - (4) Assume suitable data, if necessary.
 - (5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.
 - (6) Use of size charts is permitted.

Marks

1. Explain the terms any TEN :

20

- (a) HBL
- (b) L-scale
- (c) Block
- (d) Set-in sleeve
- (e) Yoke
- (f) Lining
- (g) Collar
- (h) Pocket
- (i) French Curve
- (j) Frill
- (k) Lapel
- (l) Ruffle
- (m) Cuff
- (n) Raglan sleeve

- 2. Compare any FOUR :** **16**
- (a) Vertical & Horizontal body measurements.
 - (b) UK & USA size charts.
 - (c) Drafting & Draping.
 - (d) Bespoke & Industrial Pattern Making
 - (e) Lining & Interlining
 - (f) Raglan & Kimono sleeve
- 3. Solve any FOUR :** **16**
- (a) What points need to be considered while taking measurements from body ?
 - (b) Compare the changes seen in the body of a teenager & a child.
 - (c) What is coding & decoding of a pattern ?
 - (d) State the basic differences between men's & women's basic bodice blocks.
 - (e) Design an A-line frock for a 5 year old girl & write the steps to make its pattern.
 - (f) Explain the basic style differences between trousers & culottes.
- 4. Write the step-wise method of making patterns – any FOUR :** **16**
- (a) Romper
 - (b) Women's skirt (front & back)
 - (c) Men's shirt sleeve (basic)
 - (d) Stand collar
 - (e) Bishop sleeve
 - (f) Shawl collar
- 5. Solve any TWO :** **16**
- (a) Explain in detail the principles & techniques of draping.
 - (b) Write in detail about the various types of patterns.
 - (c) Explain the relation of sleeve crown height with fit of garment.
- 6. Draft the following in $\frac{1}{4}$ th scale. (any TWO) :** **16**
- (a) Women's bodice block – front & back (size 12)
 - (b) Men's trouser – front & back (size 34)
 - (c) Shirt collar & Shawl collar (any size)
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