21718 3 Hours / 100 Marks

Seat No.							
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Instructions:

- (1) All Questions are *compulsory*.
- (2) Answer each next main Question on a new page.
- (3) Illustrate your answers with neat sketches wherever necessary.
- (4) Figures to the right indicate full marks.
- (5) Assume suitable data, if necessary.
- (6) Use of Non-programmable Electronic Pocket Calculator is permissible.
- (7) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. Attempt any TEN:

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- (a) Define 'real figure'.
- (b) Draw ³/₄th view of lip.
- (c) Enlist the types of hair style.
- (d) Draw profile view of ear.
- (e) Draw two sketches of leg.
- (f) Define 'Gesture'.
- (g) Define 'infant'.
- (h) Define the term wardrobes.
- (i) Draw Bell sleeve & render it.
- (j) Enlist the types of drawing pencil.

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	(k)	Draw slipper & render it.					
	(1)	Enlist the types of lay-out.					
	(m)	Define the term 'Texture'.					
2.	Atte	mpt any TWO :	16				
	(a)	Draw a neat labelled sketch for 8 heat theory.					
	(b)	Illustrate the following:					
		(i) Neckline (any two)					
		(ii) Pocket (any two)					
	(c)	Write any 4 advantages of using pen & ink.					
3.	Atte	mpt any FOUR :	16				
	(a)	Draw:					
		(i) Rotating leg (ii) Feet					
	(b)	Draw:					
		(i) Arm in motion (ii) Hand					
	(c)	Define 'Proportion'. Draw a sketch showing proportion of male figure.					
	(d)	Draw a stylish jumpsuit for toddler.					
	(e)	Render a women's wear using Denim & satin fabric effect.					
	(f)	Develop a background for sport wardrobe.					

(i)

(ii)

(g)

Footwear

Head gear

Explain the space & shapes in layout.

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6. Attempt any FOUR:

(a)

Draw three-quarter turned figure of female.

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- (b) Draw facial features: (i) Nose (ii) Mouth.
- (c) Draw head & hairstyle for a girl & a boy.
- (d) Render a frock for 4 8 year kid.
- (e) Render a casual wear for female using animal print.

(f) Explain the importance of composition of layout in style board.