

17219

11819

3 Hours / 100 Marks

Seat No.

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- Instructions :**
- (1) All Questions are *compulsory*.
 - (2) Answer each next main Question on a new page.
 - (3) Illustrate your answers with neat sketches wherever necessary.
 - (4) Figures to the right indicate full marks.
 - (5) Assume suitable data, if necessary.
 - (6) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.
 - (7) Use of Std. size chart is permitted.

Marks

1. Attempt any TEN of the following :

20

- (a) Enlist the required measuring tools for a professional pattern drafter.
- (b) Define 'patterning'.
- (c) Enlist the methods of patterning. Define any one.
- (d) Define any two techniques involved in pattern making.
- (e) Illustrate two A – line frocks.
- (f) List the vertical measurements required to draft the romper.
- (g) List the horizontal measurements required for trouser front.
- (h) Define the term 'skirt'. Enlist the types of skirt.
- (i) Enlist the parts required to stitch the shirt (full sleeve).
- (j) Enlist any four types of dresses for women.

- (k) Define – ‘style’.
- (l) Illustrate shawl collar and sailor collar.
- (m) Illustrate bell sleeve and tulip sleeve.
- (n) Define – sleeve crown height.

2. Solve any FOUR of the following :

16

- (a) Differentiate between the standard measurement charts of USA and UK.
- (b) Compare Bespoke method with Industrial method of patterning.
- (c) Draft the pattern for bodice front in any size and write down the drafting details.
- (d) Draft the pattern for A-line frock (age 3 years).
- (e) Define yoke in garments and write its application and importance in garment.
- (f) Explain the relationship of sleeve crown height with the fit of garment.

3. Solve any FOUR of the following :

16

- (a) Explain any two methods of measurement.
- (b) Explain the principles of pattern making.
- (c) Enlist the types of patterns used in apparel industry. Explain any two in brief.
- (d) Draw and illustrate adaptations made in the basic sleeve block for following types of sleeves :
 - (i) Kimono sleeve
 - (ii) Bishop sleeve

- (e) Draft the shirt collar for neck size 40 cm.
- (f) Draft the pattern for Raglan sleeve.

4. Solve any FOUR of the following :

16

- (a) Write the applications of following measuring tools :
 - (i) measuring tape
 - (ii) ruler
 - (iii) L-scale
 - (iv) flexi tape
- (b) Explain the types of measurements for drafting pattern with the help of sketches.
- (c) State the draping technique of pattern making and write the advantages of draping.
- (d) Draft a front part of men's shirt of any size and write the drafting details.
- (e) State the difference between lining and interlining.
- (f) Draft women's plain saree blouse with puff sleeve.

5. Solve any TWO of the following :

16

- (a) Write down the functions of any eight patterning tools with neat diagram.
- (b) Design any two party wear dresses of women. Write the adaptation details required to be done in basic bodice for any one design.
- (c) Illustrate Leg-o-mutton and cap sleeve. Write their adaptation steps.

P.T.O.

6. Solve any TWO of the following :**16**

(a) Draft the pattern for :

- (i) waist line frock (ii) sunsuit

(b) Design the following garment styles :

- (i) Jacket (ii) Kurta
(iii) Chudidar (iv) Salwar - Kameez

(c) Draft the pattern for following garment components :

- (i) Roll collar (ii) Peter-Pan collar
(iii) Set in sleeve (basic) (iv) Tulip sleeve
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