

22355

11819

3 Hours / 70 Marks

Seat No.

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- Instructions* – (1) All Questions are *Compulsory*.
(2) Answer each next main Question on a new page.
(3) Illustrate your answers with neat sketches wherever necessary.
(4) Assume suitable data, if necessary.
(5) Mobile Phone, Pager and any other Electronic Communication devices are not permissible in Examination Hall.

Marks

1. **Attempt any FIVE of the following:** **10**
- Define 'Peasant look'.
 - Enlist the National Indonesian costumes.
 - Sketch the skull cap.
 - List out, the name of costumes of Kharboo village in Jammu and Kashmir.
 - Sketch kanchali and ghaghra.
 - Explain the term 'Safo'.
 - Enlist the current trends western attire.
2. **Attempt any THREE of the following:** **12**
- Explain the chinoiserie and polonaise style.
 - Describe the men's costumes of Rajasthan.
 - Illustrate draping steps of coorg saree.
 - Elaborate briefly any two factors affecting fashion trends.

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- 3. Attempt any THREE of the following:** **12**
- a) Explain the Geisha and Japanese make-up
 - b) Explain Punjabi folk dance costumes.
 - c) Elaborate the Brahmin costumes of Maharashtra.
 - d) Define 'Forecasting'. Describe the forecasting process of fashion in brief.
- 4. Attempt any THREE of the following:** **12**
- a) Describe the native American costumes. (any four)
 - b) Illustrate Japanese footwear and state their details.
 - c) Differentiate between Achkan and Potia.
 - d) State the costumes 'Chorno and Angharkha'.
 - e) Suggest costumes for upcoming spring summer women's attire inspired by Indian tradition. (any two varieties)
- 5. Attempt any TWO of the following:** **12**
- a) Sketch and explain traditional jewellery of Rajasthan.
 - b) Elaborate the draping of Sakacha Nesana with the help of relevant sketches.
 - c) Design men's costumes for upcoming festivals. (any two)
- 6. Attempt any TWO of the following:** **12**
- a) Explain the European costume changes in 19th century. (any four)
 - b) Sketch any four traditional headgears of men and women in Indonesia.
 - c) Describe the traditional Gujarati prints, texture, fabrics and colors, and suggest Dandiya couple costumes for upcoming 'Navratra Festivals'.
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