

22236

23124

3 Hours / 70 Marks

Seat No.

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- Instructions :**
- (1) All Questions are *compulsory*.
  - (2) Answer each next main Question on a new page.
  - (3) Illustrate your answers with neat sketches wherever necessary.
  - (4) Figures to the right indicate full marks.

**Marks**

**1. Attempt any FIVE of the following :**

**10**

- (a) Define the term 'line'.
- (b) State the concept of design.
- (c) Draw a A-line frock, select any one motif and show the repetition principle on overall garment.
- (d) Enlist the primary and secondary colours.
- (e) Sketch any one indus valley civilization costumes (one sketch for male).
- (f) List out Indian Embroidery.
- (g) State the concept of first impression.

**2. Attempt any THREE of the following :**

**12**

- (a) Comparison between Industrial designer and graphic designer.
- (b) Give an overview of structural design and state its types.
- (c) Describe with one example the pigment theory of colour.
- (d) Draw a dress material border design with the help of ogee design.



**3. Attempt any THREE of the following : 12**

- (a) Explain following terms :
  - (i) Types of Direction
  - (ii) Types of shapes
- (b) Describe the fabric texture, weaves and prints/motifs used in the Kashmiri/Pashmina Shawls.
- (c) Justify the role of different aspects of clothing.
- (d) Design any home textile product with Sateen base.

**4. Attempt any THREE of the following : 12**

- (a) Give an example and explain the following terms :
  - (i) fad
  - (ii) classic
- (b) Develop a checks shirt design by using monochromatic colour harmony.
- (c) Develop any women's wear by using reverse drop and universe drop combination.
- (d) State the origin of fashion.
- (e) Design bedsheet with the help of diamond and Sateen base.

**5. Attempt any TWO of the following : 12**

- (a) Create a women's party wear dress by using any two principles of design.
- (b) Draw a one motif and render it by using complementary colours.
- (c) Explain in brief brocades in India.

**6. Attempt any TWO of the following :****12**

- (a) Describe the concept of dominance and sub-dominance and state their applications.
  - (b) Develop the Kashmiri traditional motif on Top.
  - (c) Explain the fashion propagation for trendy fashion.
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